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ABSTRACT

This 587-item annotated bibliography, designed as a supplement to the Haitian Component of the Migrant Heritage Studies Kit, provides access to additional information, including audiovisual materials, on resources on Haiti and Haitian immigrants, published between 1877 and 1984. Part I is a "General Bibliography" which includes 313 sources on Haitian history, contemporary life (organized by aspects of culture or society), and immigration. It encompasses such topical divisions as history, culture, language, politics, religion, folklore, migration, arts, social structure, agriculture, and economics. Part II lists "Educational Resources" useful for school, adult education, and community education programs, including bilingual or Creole-only teaching resources, audiovisual resources, and others. Part III, "Social Services," includes topical divisions relating to social welfare, family planning, health and folk medicine, and mental health. Part IV is an "Access Guide to Resources on Haiti" and lists 53 other bibliographic aids and resource programs serving Haitian immigrants to the U.S. It lists 22 pertinent bibliographies and guides, 19 major libraries with Haitian collections, and 8 Haitian-American community organizations. (MM)

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MIGRANT HERITAGE STUDIES KIT

HAITIAN COMPONENT

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BIBLIOGRAPHY

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Compiled and annotated by
Dr. Sue Roark-Calnek

MIGRANT HERITAGE STUDIES PROJECT

Haitian Component

BOCES Geneseo Migrant Center
Holcomb Building, Geneseo, NY

1984

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This bibliography has been compiled to provide users of the Haitian Component of the Migrant Heritage Studies Kit with access to additional information and resources on Haiti and on Haitian immigrants. It draws on previous bibliographic work, particularly that of Michel Laguerre, whose Complete Haitiana (1982) is a comprehensive, unannotated guide to the scholarly literature in print form. This and most other bibliographies are not, however, readily accessible to the general user. Most do not include nonprint resources. Our concern has been to bring together a wide range of resources, including audiovisual materials, and to provide users wherever possible with sufficient annotation regarding content to guide their selection of these resources for use in their programs.

The bibliography is organized into four major sections:

Part I: "General Bibliography" - includes sources on Haitian history, contemporary life (organized by aspect of culture or society), and immigration. It has been annotated for the general user.

Part II: "Educational Resources" - lists resources of particular usefulness for school, adult education, and community education programs.

Part III: "Social Services" - includes sources that are particularly relevant for public health and social services programs serving Haitian immigrants. Laguerre 1981 (see under "Health and Folk Medicine") summarizes many of these sources.

Part IV: "Access Guide to Resources on Haiti" - lists other bibliographic aids and a number of resource programs serving Haitian immigrants to the U.S.

Within each part or section of the bibliography, subsections have been arranged by topic rather than alphabetically by title. Consult the Table of Contents (i) for subsections and their pagination.

For abbreviations in the annotation, consult Part IV: Access Guide: "Bibliographies" and "Other Guides."

PART I - GENERAL BIBLIOGRAPHY

GENERAL BIBLIOGRAPHY
HISTORY

Alexis, Stephen
1949 Black Liberator: The Life of Toussaint L'Ouverture. New York: MacMillan Company.

Perousse: "Good insight" into the life and leadership strategies of this major figure the Haitian struggle for independence.

Balch, Emily
1969 Occupied Haiti. Westport: Negro University Press (reissue).

Reports on observations by a private American commission visiting Haiti in 1926, during the American occupation. Criticizes the effects of this occupation on Haitian society.

Beard, John R.
1970 (1854) The Life of Toussaint L'Ouverture. The Negro Patriot of Haiti. Westport: Negro University Press.

Casimir, Jean
1971 Los Marcos de la Radicalization Politica en Haiti. America Latina 14 (3): 70-89.

Identifies three periods of Haitian political struggle (independence, peasant movements, resistance to U.S. occupation). Argues that effective political change can occur only through mobilization of Haitian peasants and support from other Third World movements.

Cole, Hubert
1967 Christophe, King of Haiti. New York: Viking.

Perousse: "Best biography of a revolutionary leader".

Comhaire, Jean
1956 The Haitian Schism: 1804-1860. Anthropological Quarterly 29 (1): 1-10.

Comitas, Lambros and Lowenthal, David (eds.)
1973 Slaves, Free Men, Citizens: West Indian Perspectives. Garden City: Anchor Press/Doubleday.

Useful for regional comparisons, this volune is first in a series of four paperback readers on West Indian societies. Selection of historically significant writings on development of West Indian society, with particular emphasis on the English-speaking Caribbean.

Fagg, John
1965 Cuba, Haiti and the Dominican Republic. Englewood Cliffs: Prentice-Hall.

Brief historical and political review, in text series.

Graham, Shirley
1953 Jean Baptiste Pointe de Sable: Founder of Chicago. New York: Julian Messner.

See for the role of a Haitian fur trader in American history.

Hall, Gwendolyn
1972 Saint Domingue. In Neither Slave nor Free: The Freeman of African Descent in the Slave Societies of the New World. D. Cohen and J. Greene, eds. pp. 172-192. Baltimore: John Hopkins University Press.

Pre-revolutionary Haiti.

Heinl, Robert and Nancy
1978 Written in Blood. The story of the Haitian People 1492-1971. Boston: Houghton.

Semi-popular history, focusing on conflict and oppression. Communicates little sense of the adaptive resilience or the cultural resources of the Haitian people.

Healey, David
1976 Gunboat Diplomacy in the Wilson Era: The U.S. Navy in Haiti, 1915-1916. Madison: University Wisconsin Press.

Straightforward historical analysis of the beginning of U.S. occupation.

James, C.L.R.
1963 The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution. New York: Vintage.

Revised edition of a 1938 study of the events and persons involved in a struggle for independence, written in vivid and spirited style. The author, a Jamaican and political activist, draws some dubious parallels with the Russian Revolution and sees Haiti as foreshadowing the end of colonialism in Africa. Less useful than Leyburn or Nicholls for most readers.

Knight, Franklin
1978 The Caribbean: The Genesis of a Fragmented Nationalism. New York: Oxford University Press.

"First book to integrate entire area within analytical framework". Covers colonial and modern periods.

Korngold, Ralph
1965 Citizen Toussaint. New York: Hill.

Perousse: "A thoughtful biography".

Laguerre, Michel
1976 Belair, Port-au-Prince: From Slave and Maroom Settlement to Contemporary Black Ghetto. In Afro-American Ethno-History in Latin American and the Caribbean. Washington: American Anthropological Association/Latin American Anthropology Group. N. Whitten, ed., V.1, pp. 26-38.

Leyburn, James G.
1966 The Haitian People (rev. ed.). New Haven: Yale University Press.

Originally published in 1941 and reissued with a new introduction by Sidney Mintz. Remains probably the best general account of Haitian history and society, with sections on "caste and class" (tracing social stratification to developments after the independence of Haiti from France), religion, marriage and the family, politics and economics, and (under the heading of "Modern Haiti") contemporary social problems and language. Mintz's introduction provides a useful critique of the nation of two caste-like social strata based on occupation, language use, standard of living, religion and color, and reviews political developments from 1941-1966.

Millspaugh, Arthur
1970 (1931) Haiti under American Control. Westport: Negro Press University.

Initially published during the American occupation.

Mintz, Sidney
1974 The Caribbean Region. Daedalus 103 (2): 45-71.

General treatment of historical issues, on slavery, colonialism and racism. Collection of papers.

Montague, Ludwell
1966 (1940) Haiti and the U.S., 1714-1948. New York: Russell and Russell.

Useful if dated review.

Moran, Charles
1957 Black Triumvirate: A Study of L'Ouverture, Dessallines, Christophe, The Men Who Made Haiti. New York: Exposition Press.

Ott, Thomas
1973 The Haitian Revolution. Knoxville: University Tennessee Press.

Straightforward scholarly history.

Roberts, Kenneth
1947 Lydia Bailey. Garden City: Doubleday.

Historical novel by a widely read author set in context of Haitian struggle for independence. Well-researched and vivid writing. Some descriptions now seem offensively racist in tone, although, probably, not in intent.

Rodman, Selden
1942 The Revolutionists: A Tragedy in Three Acts. New York: Duell, Sloan and Pearce.

Historical drama by a writer on Haitian art.

Schmidt, Hans
1971 The U.S. Occupation of Haiti, 1915-1934. New Brunswick: Rutgers University Press.

Perhaps the best scholarly treatment of the U.S. occupation, its antecedents and aftermath. Contains a useful analysis of the failure of the Service Technique Aid Program, due to resistance from peasants who correctly perceived that high-technology agricultural innovations were inappropriate for small scale agriculture and who opposed "progress" in the form of greatly expanded plantation agriculture.

Tyson, George F. (ed.)
1973 Toussaint L'Ouverture. Englewood Cliffs: Prentice-Hall.

In the "Great Lives Observed" series of biographies written for text use.

Vandercook, John
1928 Black Majesty: The Life of Christophe, King of Haiti. New York: Harper & Brothers.

Rodman: Fictionalized but generally accurate treatment of the life of this major and tragic figure in Haitian history; "good reading".

Wirkus, Faustus and Dudley, T.
1931 The White King of La Gonave. Garden City: Doubleday, Doran.

Autobiographical experiences of an American during the occupation of Haiti. Vivid and anecdotal, not wholly convincing in its account of Haitian response to the "White Kings".

Bourguignon, Erika
1951 Syncreticism and Ambivalence in Haiti: An Ethnohistorical Study. Ph.D. dissertation, Northwestern University.

Cook, Mercer
1951 An Introduction to Haiti: Selections and Commentaries. Washington: Pan American Union, Department of Cultural Affairs.

Douyon, Emersom (ed.)
1972 Culture et Dévelopment en Haiti. Montréal: Editions Lemeac.

Papers of the Haiti symposium organized by the Department of Anthropology, University of Montreal, and the Centre d'Etudes Haitiennes. 5/6-9, 1970. Bastide article on Haitians abroad listed separately.

Gabriel, Mesmin
1976 Conscience-de-soi du Nègre dans la Culture. Port-au-Prince: Imprimerie des Antilles.

Collection of essays (originally published in Haitian newspapers in the '50's). Identifies black consciousness with spiritual humanism, in contrast with white scientism.

Gouraige, Ghislain
1974 La Diaspora d'Haiti et l'Afrique. Ottawa: Editions Naaman.

By an expatriate critic, essayist and novelist, on the formation of Haitian national character in part through "the first defeat of modern colonialism". Attacks the continuing European cultural orientation of most elites.

Hermann, Bernard
1976 Haiti. New York: Two Continents Publishing Group.

Photographic essay, particularly appropriate for school use.

Herskovits, Melville
1971 (1937) **Life in a Haitian Valley**. Garden City: Doubleday/Anchor.

Reissue, with a new introduction by Edward Brathwaite, of the first English-language general ethnography of Haiti. Describes the Mirebalais area. Initial and final chapters trace the development of Haitian culture from African (in particular, Dahomean) and French sources. Argues that these cultural traditions have been only partially integrated, resulting in social and psychological strain ("socialized ambivalence"). More recent work by Mintz, Laguerre and others presents more satisfactory analysis of Haitian stratification and subcultural differences.

Metraux, Alfred
1960 Haiti: Black Peasants and Voodoo. New York: Universe Books.

Originally published in French in 1957 as Haiti: La Terre, les Hommes, et les Dieux (Neuchâtel: La Baconnière). Fine black and white photographs, brief text.

Mintz, Sidney and Price, Richard
1976 An Anthropological Approach to the Afro-American Past: A Caribbean Perspective. Philadelphia: Institute for the Study of Human Issues; ISHI Occasional Papers in Social Change, 2.

HLAS: "Required reading" for an overview of Afro-American culture history.

Mintz, Sidney
1977 North American Anthropological Contributions to Caribbean Studies. Boletin de Estudios Latinoamericanos (Amsterdam), 22: 68-82.

Includes discussions of Herskovits and Bourguignon.

Price-Mars, Jean
1928 Ainsi parla l'Oncle. Essais d'Ethnographie. Paris: Imprimerie de Compiègne.

Repeatedly cited as a important source on Haitian folk culture. Price-Mars was a major intellectual influence in the rediscovery of Haiti's folk and African heritage.

Rodman, Selden
1961 Haiti: The Black Republic. New York: Devin-Adair.

General, popular introduction to Haiti, breezy in style and illustrated with photographs. Lacks the scholarly substance or detail of Leyburn, but appropriate for the general reader. Rodman served as director of the Centre d'Arte in Port-au-Prince from 1949-1951.

Underwood, Frances
1946 Ethnography of the Beaumont Plateau, Haiti. M.A. thesis, Yale University.

Weil, Thomas
1973 Area Handbook for Haiti. Washington: U.S. Government Printing Office (for Foreign Area Studies Program, American University).

Staff of FAS coauthored this handbook, for use by government and private agencies. Useful and balanced in its treatment of U.S./ Haitian relationships. Sections on history, demography, social structure, living conditions, education and communications, politics and economy. pp. 20-21. Briefly summarizes currents of emigration through early 70's, including seasonal emigration to Dominican Republic for cane harvest.

Wilson, Edmund
1956 Red, Black, Blond and Olive: Studies in Four Civilizations. New York: Oxford University.

Section on Haiti is elegant journalism, insightful observation (including discussion of vodou ceremonialism) but pessimistic in tone.

Zendegui, Guillermo de (comp.)
1972 Imagen de Haiti. Americas 24 (3): 1-24.

General introduction of geography, history, economy and culture in Spanish.

GENERAL BIBLIOGRAPHY
LANGUAGE

Alleyne, Mervyn
1971 The Linguistic Continuity of Africa in the Caribbean. In Topics in Afro-American Studies. H.J. Richards, ed., pp. 119-134. Buffalo: Black Academy Press.

Observes that Creoles originally mediated between African and European cultures since "they allowed a minimum of communication with Europeans, on the one hand, and on the other hand remained ethnic languages from which Europeans were barred". In contrast, French now bars unschooled Haitians from full participation in national institutions.

Berry, Paul
1975 Literacy and the Question of Creole. In The Haitian Potential: Research and Resources of Haiti. V. Rubin and R. Schaedel, eds., pp. 83-113. New York: Teachers College Press.

Discusses factors in the resistance of French-speaking elites to changes in the status of Creole which would threaten their dominance in political and social hierarchies. Argues that mass literacy would require major changes in educational policy; even with such changes, Creole is unlikely to become more than an "auxiliary national language" unless there is also a populist transformation of Haitian society.

Bickerton, Derek
1976 Pidgin and Creole Studies. Annual Review of Anthropology 5: 169-193.

Review of linguistics research, including Haitian Creole among other languages.

De Camp, David and Hancock, Ian (eds.)
1974 Pidgins and Creoles: Current Trends and Prospects. Washington: Georgetown University Press. Papers from Georgetown University Round Table on Languages and Linguistics 1972.

General issues in the description and analysis of Creoles.

Dejean, Y.
1977 Comment Ecrire le Créole d'Haiti. Ph.D. dissertation, Indiana University.

Efron, Edith
1954 French and Creole Patois in Haiti. In Consequences of Class and Color: West Indian Perspectives. D. Lowenthal and L. Comitas, eds., pp. 215-240. Garden City : Doubleday/Anchor.

Ferere, Gerard
1977 Diglossia in Haiti: A Comparison With Paraguayan Bilingualism. Caribbean Studies 23 (1): 50-60.

Questionnaire distributed to 50 bilingual Haitians on "their choice" of French or Creole in 58 social situations.

Hall, Robert A. et.al.
1953 Haitian Creole: Grammar, Texts, Vocabulary. Menasha (Wisconsin): American Anthropological Association Memoir 74.

Linguistic analysis superseded by Valdman's more recent work, but texts remain useful. They include a narrative life history taken by Metraux from a young man in Marbial, a large number of Bouqui and other folk tales, proverbs, riddles, extracts from briefly-published Creole newspaper, and passages on the death of Toussaint from an elementary history text.

Hymes, Dell (ed.)
1971 Pidginization and Creolization of Languages. Cambridge: Cambridge University Press.

Proceedings of a 1968 conference on the processes of formation of Pidgins and Creoles. Articles on Haitian Creole listed separately.

Mintz, Sidney
1971 The Socio-Historical Background to Pidginization and Creolization. In Pidginization and Creolization of Languages. D. Hymes, ed. Cambridge: Cambridge University Press.

Valdman, Albert
1969 Variacion Linguistica y "Estandardizacion" en Haiti. In Inter-American Symposium on Linguistics and Language Teaching, III. Mexico: UNAM, pp. 303-311.

Discusses alternatives in "standardization" of Creole including "prestige" variant (Port-au-Prince). Also written forms for orthographies.

Valdman, Albert

1975 The Language Situation in Haiti. In The Haitian Potential: Research and Resources of Haiti. Rubin and Richard Schaedel, eds., pp. 61-82. New York: Teachers College Press.

Useful, semi-technical review of the development of Creole from overseas French and early Afro-Portugese trade pidgins, pointing out newly recognized continuities with French "just as French is itself a direct continuation of Latin". While diglossic Haitians use Creole in private/informal situations and French in formal/public situations, Creole and French may be used interchangeably in private/formal and public/informal situations. Predicts eventual adoption of a standard Creole based on Port-au-Prince usage, with heavy lexical borrowing from French.

Bastide, Roger (ed.)
1974 La Femme de Couleur en Amerique Latine. Paris: Editiones Anthropos.

HLAS: On the psychological effects of black women of social inequality, with the editor arguing that "the desire to lighten the race", (through interacial mating), was incorporated into the value system and self image of women. Articles on Haiti separately listed.

Bastien, Remy
1960 The Role of the Intellectual in Haitian Plural Society. Annals of the New York Academy of Sciences LXXXIII: 843-849.

Bastien, Remy
1961 Haitian Rural Family Organization. Social and Economic Studies X: 478-510.

Bosal, T. Jan
1977 Organization Social an Ayiti. Sel 33-34 (5): 11-20.

Brisson, Pierre J.
1976 A Look at the Poor Majority. Port-au-Prince U.S. AID.

Bourguignon, Erika
1952 Class Structure and Acculturation in Haiti. Ohio Journal of Science 52 (6): 317-320.

Revives Herskovits's thesis of "socialized ambivalence" about African and French cultural roots and applies it to analysis of social class identity.

Comhaire-Sylvain, Jean and Suzanne
1959 Urban Stratification in Haiti. Social and Economic Studies 8(2): 179-189.

Discusses the emergence of a "Class III" stratum consisting of industrial employees, food-processing workers, hotel service workers etc., as well as government officials (low-level) in the countryside. The "Class III" is upwardly mobile in aspiration, dissociated socially from peasant origins, and at least semi-literate. Authors believe this class to have been the principal supporters of Duvalier.

Comhaire-Sylvain, Jean and Suzanne
1958 Courtship, Marriage and Plasaj at Kenscoff, Haiti. Social and Economic Studies 7(4): 210-233.

Mintz: "An important first step toward the disciplined study of rural kinship and social structure".

Comhaire-Sylvain, Suzanne
1961 The Household at Kenscoff, Haiti. Social and Economic Studies 10(2): 192-222.

Describes kinship and household composition in this rural area near Port-au-Prince. Discusses short-lived lakou formation when founders attract kinfolk followers to land they control and when their death is followed by quarrels over the inheritance.

Comhaire-Sylvain, Suzanne
1974 La Paysanne de la Région de Kenscoff, Haiti. In Bastide, Roger La Femme de Couleur en Amerique Latine. R. Bastide, ed., pp. 149-170. Paris: Editions Anthropos.

Womens' roles in a rural area near Port-au-Prince.

Comitas, Lambros and Lowenthal, David (eds.)
1973 Work and Family Life: West Indian Perspectives. Garden City: Anchor Press/Doubleday.

Second in the series of readers. Selections, (none specifically on Haiti), deal mostly with plantation or peasant farming or with urban and emigrant Jamaicans.

Fass, Simon
1978 Port-au-Prince: Awakening to the Urban Crisis. In Metropolitan Latin America: The Challenge and the Response. W. Cornelius and R. Kemper, eds., pp. 155-180. Beverly Hills: Sage Publications, Latin American Urban Research Monograph 6.

Reports UN contract work in 1970's on urban problems and resources. Reviews development strategies in light of data, (and projections to 1986), on employment income, housing, public services, energy, and environmental impact. Interesting observations on urban labor organization in cottage industry and construction; also effects of remittances from Haitians abroad on the urban economy.

Labelle, Micheline
1978 Idéologie de Couleur et Classes Sociales en Haiti. Montréal: Les Presses de l'Université de Montreal.

Interesting study of Haitian perceptions of color categories and associations with socioeconomic class. Respondents varying in social class were shown line drawings of faces; the same drawings elicited differing statements about body image and expectations of income/occupation, aptitudes and sexuality from respondents of different classes. Analyzes historical development and social functions of this "ideology of color".

Laguerre, Michel
1973 The Place of Voodoo in the Social Structure of Haiti. Caribbean Quarterly 19 (3): 36-50. Also published in Sel 6 (42): 15-25 1975. As Rol Vodou nan Sosiété Ayitian.

On the transformation of vodou to a " religion which fosters village solidarity", relating this to the independence movement and to community organization and local/national stratification.

Laguerre, Michel
1978 Ticouloute and His Kinfolk: The Study of a Haitian Extended Family. In The Extended Family in Black Societies. D. Shimkin, ed., pp. 407-445. The Hague: Mouton.

Examines formation and histories of 10 related households in four settings: rural, town, urban (Port-au-Prince) and New York City. Strategies for mobilizing in networks in anticipation of and response to migrancy. Highly recommended.

Laguerre, Michel
1978 The Impact of Migration on Haitian Family and Household Organization. In Family and Kinship in Middle American and the Caribbean. A.F. Marks, R. Romer eds., pp. 446-481. Leiden: Royal Institute of Linguistics and Anthropology/Curacao: University of the Lesser Antilles.

Examines effects of migration to the Dominican Republic and New York on households in a village in the Central Plateau. Household members adapt to the migration of a kinsman by restructuring authority, economic and ritual role expectations and residential arrangements for child care and schooling. Argues that remittances home from the migrant increase his/her influence on kinfolk remaining in Haiti; but this interpersonal dependency is accepted in "reaction against their societal dependency status".

Larose, Serge
1978 The Haitian Lakou: Land, Family, and Ritual. In Family and Kinship in Middle American and the Caribbean. A.P. Marks and R. Romer, eds., pp. 482-512. Leiden: Royal Institute of Linguistics and Anthropology/Curacao: University of the Lesser Antilles.

Draws on cases from Leogane to examine relationships between lakou organization and leadership, ritual responsibilities for family and cult observances, and access to land and to family labor. Lakous have "life histories" of formation, growth, differentiation and decline or reconsolidation as individuals and family lines may seek economic and ritual ascendency over others.

Legerman, Carolyn
1975 Observations on Family and Kinship Organization in Haiti. In The Haitian Potential: Research and Resources of Haiti. V. Rubin, and R. Schaedel, Eds., pp. 17-22. New York: Teachers' College Press.

Variations in family structure are adaptations to regional economic and demographic conditions: among peasants, high rates of legal marriage and permanent placage occur among cashcroppers in the south who have greater economic security. Wage labor on large farms in the west is associated with unstable consensual unions and fluid lakou (extended family) composition. Lakou are said to be absent in urban neighborhoods where unions are unstable and limited in obligations and where women are economically independent.

Lowenthal, David
1972 West Indian Societies. London: Oxford University Press.

Analytical overview of social stratification in West Indies societies, useful for comparative purposes. A later chapter reviews "migration and neocolonialism".

Lowenthal, David and Comitas, Lambros (eds.)
1973 Consequences of Class and Color: West Indian Perspectives. Garden City: Anchor/Doubleday.

Third in the series of readers on West Indian societies (see above, under Comitas). This volume's contents include articles on stratification and subculture as well as on education and language use. Article on Haiti listed separately.

Metraux, Rhoda
1951 Kith and Kin: A Study of Creole Social Structure in Marbial, Haiti. Ph.D. dissertation, Columbia University.

Metraux, Rhoda
1952 Some Aspects of Hierarchical Structure in Haiti. In Acculturation in the Americas. S. Tax ed., pp. 185-194. Chicago: University of Chicago Press. (Proceedings of the 20th International Congress of Americanists, V.2.).

Relates variations in child rearing customs to social class and associated religious beliefs. Metraux argues that under these variations are covert patterns of authority and hierarchy which she sees as fundamental to Haitian family structure and public institutions.

Mintz, Sidney
1974 Houses and Yards Among Caribbean Peasantries. In Caribbean Transformations. Chicago: Aldine 225-250.

Compares Haitian settlement plans including lakou and associated beliefs about household and community organization with those of other Caribbean rural populations. Discusses the social uses and symbolic meanings of the grouping of related households around a common "yard" used for the burial of family members and family shrines. See for comparisons with how emigrant Haitians may be organized collective living arrangements.

Mintz, Sidney
1975 Working Papers in Haitian Society. New Haven: Yale University Press.

Perousse: Essays on plantation society post-revolution social structure, marketing, and bauxite.

Nichols, David
1978 Caste, Class and Colour in Haiti. In Caribbean Social Relations. C. Clarke, ed. Liverpool: University of Liverpool, Center for Latin American Studies, Monograph 8.

Rosenberg, June
1960 The Contemporary Social Organization of Port-au-Prince, Haiti. M.A. thesis, New York University.

Rubin, Vera and Schaedel, Richard, (eds.)
1975 The Haitian Potential: Research and Resources of Haiti. New York: Teachers' College Press.

Includes revised papers originally presented at 1967 conference at the Research Institute for the Study of Man, with contributions by Haitian and American scholars on: demography and human resources, language and literacy, nutrition and health, and institutions. Recommended titles separately listed.

Simpson, George
1942 Sexual and Family Institutions in Northern Haiti. American Anthropologist 44 (4): 655-674.

Wingfield, Roland and Parenton, Vernon
1965 Class Structure and Class Conflict in Haitian Society. Social Forces 43 (3): 338-347.

A forced attempt to make Haitian stratification fit a neoMarxist model of "bourgeoisie", middle class, urban "proletariat", and "peasant masses". Probably useful only for comparison with the two-caste view presented in Leyburn and for raising questions about objective vs. subjective indicators of social class membership.

Williams, Stephen
1975 Conjugal Unions Among Rural Haitian Women. Journal of Marriage and the Family 37 (4): 1022-1031.

Reports on four year study of fertility rates in association with varying forms of conjugal and consensual union, finding unstable consensual placage unions functioning to reduce fertility. Varieties of placage differ in terms of: economic rights and duties, co-residence with placee.

Young, Chester
1950 A Sociological Study of Rural Life in Haiti. Ph.D. dissertation, Louisiana State University.

Brisson, Gérald
1968 Les Relations Agraires dans l'Haiti Contemporaine. Port-au-Prince n.p.

HLAS: "Excellent overview" of Haitian agriculture.

Candell, Arthur
1977 Haiti: The Edge of Disaster. West Indies Chronicles LXXX (1538): 6-7, 15.

Cauvin, Henri
1977 The Haitian Economy: A Case Study of Under-development. Ph.D. dissertation, New School for Social Research.

Comhaire-Sylvain, Suzanne
1952 Land Tenure in the Marbial Region of Haiti. In Acculturation in the Americas. S. Tax, ed., pp. 180-184. University of Chicago Press.

Varieties of recognized access to land use and control, with discussion of inheritance patterns.

Comhaire, Jean
1956 Economic Change and the Extended Family. Annals of the American Academy of Political and Social Sciences 305: 45-52.

On tendencies for extended families to decline with economic development in Haiti and elsewhere. Laguerre's work on use of kin networks to adapt to changes much more useful.

CONADEP, Conseil National de Dévelopment et de Planification
Bureau de Dévelopment Regional
1972 Haiti: Mission d'Assistance Technique Intégrée. Washington: General Secrétariat, Organization of American States.

Comprehensive report with recommendations for economic development. Includes maps on transport, population distribution, environmental resources. English summary precedes French text.

DeYoung, Maurice
1958 Man and Land in the Haitian Economy. Gainesville: University of Florida, Latin American Monographs no. 3.

Mintz: "Provocative and original" in its interpretation, though marred by some factual errors.

Erasmus, Charles
1952 Agricultural Change in Haiti: Patterns of Resistance and Acceptance. Human Organization 11 (4): 20-26.

Discusses Haitian peasant attitudes toward technical and social change.

Erasmus, Charles
1956 Culture, Structure, and Process: The Occurrence and Disappearance of Reciprocal Farm Labor. Southwestern Journal of Anthropology 12 (4): 444-476.

Reasons for the decline of combite and other traditional patterns of farm labor organization with changes in land tenure and agricultural technology.

Friedmann, J.R.P.
1955 Developmental Planning in Haiti: A Critique of the U.N. Report. Economic Development and Cultural Change 4 (1): 39-54.

Identifies weaknesses in the UNESCO report on the Marbial project, arguing for more scholarly research on rural conditions and culture.

1972 Haiti: Priorités de la Planification. Port-au-Prince: Presses Nationales d'Haiti.

On Haitian economy, with projections to 1976.

Hippolyte-Manigat, Mirlande
1980 Haiti and the Caribbean Community. Kingston: Institute for Social and Economic Research, University West Indies.

On problems and prospects for regional economic integration. Discusses structure and problems of the Haitian economy.

Holly, Marc Aurele
1955 Agriculture in Haiti. New York: Vantage.

Lacerte, Robert K.
1978 The Evolution of Land and Labor in the Haitian Revolution, 1791-1980. The Americas (Academy of American Franciscan History) 34 (4): 449-459.

Describes progressive reduction of landholding size and effects of coffee growing on Haitian rural economy.

Laguerre, Michel
1978 Le Combite Haitien. Acts of the XLII International Congress of Americanists, Paris. V. 1, 229-230.

First-rate inventory of the forms and composition of combite work parties. Describes the recruitment of workers and the organization of roles. Essentially sociological as opposed to the folklore descriptions of Courlander and others.

Legerman, Carolyn
1971 Kin Groups in a Haitian Market. In Peoples and Cultures of the Caribbean: An Anthropological Reader. M. Horowits ed., pp. 182-310. Garden City: Natural History Press. Reprinted from Man LXII: 145-149.

Poultry sellers in rural and urban markets, making extensive use of bilateral kin networks. Rural poultry selling involves mothers and daughters, but in urban markets mothers aspire for education and upward mobility for their daughters: "In the city, children do not work with you because you work to support them".

LaTortue, François
1975 Reflections on the Haitian Labor Force. In The Haitian Potential: Research and Resources of Haiti. V. Rubin and R. Schaedel, eds., pp. 221-239. New York: Teachers' College Press.

Analyzes sectors of the labor force in relation to educational level and demographic characteristics of urban and rural population. Notes problems fostering unemployment and underemployment. Data now obsolete (from 1950 census) but projections and problem analysis have some current relevance.

Lundahl, Mats
1979 Peasants and Poverty: A Study of Haiti. New York: St. Martin's Press.

McGuire, Robert
1979 Bottom-up Development in Haiti. Chicago: Inter-American Foundation Paper 1.

Pessimistic.

Metraux, Alfred et. al.

1951 Making a Living in the Marbial Valley. Paris: UNESCO Occasional Papers in Education, No. 10.

Describes the economics of peasant farming in an area studied under auspices of the UNESCO mission to Haiti. Mintz: "Essential for an understanding of Haitian peasant farming, with information on crops, labor organization, technology, marketing and consumption patterns."

Metraux, Alfred

1971 Cooperative Labor Groups in Haiti. In Peoples and Cultures of the Caribbean: An Anthropological Reader. M. Horowits, ed., pp. 318-339. Garden City: Natural History Press.

Reprinted from Making a Living in the Marbial Valley, pp. 67-86. Describes a range of traditional peasant strategies for gaining access to supplementary labor and to land. Former include combite (kobit) and corvee (kove) work parties. Reports decline in reciprocal labor exchange and festive work parties with increased demand for cash wages in order to buy seed or pay debts.

Mintz, Sidney

1960 The Marketing System in Peasant Haiti. In Papers in Caribbean Anthropology. S. Mintz, ed. New Haven: Yale University Press.

A classic in economic anthropology. See also for sex roles notes that women's marketing is traditionally complementary to men's farming and wage work.

Mintz, Sidney

1961 Pratik: Haitian Personal Economic Relationships. Proceedings of the 1961 Annual Spring Meetings of the American Ethnological Society, pp. 54-63.

Examines the establishment of "favored customer" relationships in women's marketing, arguing that these relationships are rational and adaptive to socioeconomic conditions. See for comparisons with strategies for distributing resources in migrant communities.

Mintz, Sidney

1964 The Employment of Capital by Market Women in Haiti. In Capital, Saving, and Credit in Peasant Societies. R. Firth and B. Yamey eds. London and Chicago: Allen.

Reviews his own field data on marketing skills and strategies, and argues that these provide an underutilized and even unrecognized resource for community economic development. See for comparisons with income management and economic uses of interpersonal networks in migrant Haitian communities, in particular as these involve women's initiatives and decisions.

Mintz, Sidney
1971 Men, Women, and Trade. Comparative Studies in Society and History 13: 247-269.

Compares women's role in Haitian market trade with West African parallels; argues that in both cases women's share of market trade has been declining as men's commercial activities expand, with suggestion that preference of Europeans for dealing with men may have some influence.

Moore, O. Ernest
1972 Haiti: Its Stagnant Society and Shackled Economy. Jericho (New York): Exposition Press.

Pessimistic review of prospects for economic development, by a former UN consultant.

Moral, Paul
1959 L'Economie Haitienne. Port-au-Prince: Imprimerie de l'Etat.

Moral, Paul
1961 Le Paysan Haitien. Etude sur la Vie Rurale en Haiti. Paris.

Mintz: "The most thorough modern economic geography of Haiti available".

Morss, Elliot
1975 Design of a Small Farmer Rural Development Project in Haiti. Washington: Development Alternatives, Inc.

See for "push" factors in urban and overseas migration and proposals to reduce pressures to leave the land.

Mouton, Georges
1957 Farmers of Fermathe. UN Review 3 (Mar.): 15-18.

Agricultural conditions in one Haitian community.

Murray, Gerald
1977 The Evolution of Haitian Peasant Land Tenure: A Case Study in Agrarian Adaptation to Population Growth. Ph.D. dissertation, Columbia University.

Murray, Gerald
1978 Hillside Units, Wage Labor, and Haitian Peasant Land Tenure: A Strategy for the Organization of Erosion Control Projects. Port-au-Prince: AID.

Applied anthropology using research on traditional peasant agriculture to develop a program for technical aid.

Murray, Gerald
1978 Informal Subdivision and Land Insecurity: An Analysis of Haitian Peasant Land Tenure. Port-au-Prince: U.S. AID.

Adaptions in land tenure and land access strategies made by Haitian peasants in response to population pressure and the distribution of resources.

Ronceray, Hubert de
1982 Sociologie de Fait Haitien. Montréal: Presses de l'Université du Québec.

Economic sociology.

Rubenstein, Hymie
1975 The Utilization of Arable Land in an Eastern Caribbean Valley. Canadian Journal of Sociology 1-2: 157-161.

Underwood, Frances
1960 The Marketing System in Peasant Haiti. Yale University Publication in Anthropology, no. 60. New Haven: Yale University Press.

Follows Mintz's work on marketing with particular attention to adaptive advantages of small-scale trade in urban as well as rural settings.

Underwood, Frances
1964 Land and its Manipulation Among Haitian Peasantry. In Explorations in Cultural Anthropology. W. Goodenough ed., pp. 469-482. New York McGraw-Hill.

Strategies for using access to land to gain influence over kinsmen, with reference to lakou formation and decline.

Wingfield, Roland
1966 Haiti: A Case Study of an Underdeveloped Area. Ph. D. dissertation, Louisiana State University.

Wood, Harold
1963 Northern Haiti: Land, Land Use, and Settlement. Toronto: University of Toronto Press.

Reports field research in geography. See for regions of migrant origin, and "push" factors in emigration as well as for land use and settlement patterns.

Zuvekas, Clarence
1978 Land Tenure, Income and Employment in Rural Haiti: A Survey. Washington: Rural Development Division, Bureau for Latin America, AID, Working Document #2.

United Nations, Economic and Social Council
1949 Mission to Haiti: Report of the United Nations Mission of Technical Assistance to the Republic of Haiti. Lake Success (New York).

Reports on the Marbial project and presents recommendations for further community development. See for discussion of resources and obstacles relevant to "push" factors in emigration.

Bebel-Gisler, Dany and Laennec, Hurbon
1975 Cultures et Pouvoir dans la Caribe: Langue Créole, Vaudou, Sectes Religieuses en Guadeloupe et en Haiti. Paris: Librarie Editions l'Harmattan.

HLAS: Compares Haiti and Guadeloupe as similar in dependence on other countries (U.S. and France). Dependency traced in rural poverty and emigration, language use, and attitudes toward folk religion.

Comhaire, Jean L.
1955 The Haitian Chief de Section. American Anthropologist 57 (3): 620-624.

Describes the role and functions of governmental officials particularly in rural areas.

Courlander, Harold and Bastien, Remy
1966 Religion and Politics in Haiti. Washington: The Institute for Cross-Cultural Research.

Contains an annotated bibliography.

Diederich, Bernard
1969 Papa Doc: The Truth About Haiti Today. New York: McGraw-Hill.

Semi-journalistic political expose.

Greene, Graham
1966 The Comedians. New York: Viking Press.

Novel of ideas set in Haiti under the Duvalier regime, with political unrest and oppression used as backdrop for exploring moral issues.

1973 Dynastic Republicanism in Haiti. The Political Quarterly (London): 44 (1): 77-84.

Journalistic, on events after the death of Duvalier.

Lowenthal, David and Comitas, Lambros eds.
1973 The Aftermath of Sovereignty: West Indian Perspectives. Garden City: Anchor Press/Doubleday.

Fourth in the series of readers, this one on issues of freedom, power, and national identity.

Manigat, Leslie
1964 Haiti of the Sixties: Object of International Concern. Washington: The Washington Center for the Foreign Policy Association.

Reviews the rise to power of the Duvalier regime.

Mintz, Sidney
1974 The Case of Haiti. In Caribbean Transformations. Pp. 267-301, Chicago: Aldine.

Reviews historical development of Haitian society and political nationhood. Argues that while all Haitians share some very general cultural understandings (including an acceptance of an identity shaped by both African and French heritage), Haiti has not yet developed institutional links to connect rural peasants and urban elites. Successfull political transformation will require the emergence of such institutions.

Nichols, David
1970 Politics and Religion in Haiti. Canadian Journal of Political Science 2 (3): 400-414.

Analyzes role of Catholic church in Haitian politics, with focus on emergence of nationalism during U.S. occupation and perceptions of church as obstacle to ideological change. Examines conflict between Duvalier and church in this light.

Nichols, David
1971 Biology and Politics in Haiti. Race (Institute of Race Relations, London) 13 (2): 203-214.

Discusses racialism in the ideology of Duvalier and other black writers who regard the "specific social characteristics of black people" as "rooted in psychological factors which themselves are based on biological factors". Contrasts this racialism which attributes high positive meaning to black identity, with that of white supremacists.

Nichols, David
1971 Embryo-politics in Haiti. Government and Opposition (London) 6 (1): 75-85.

Identifies three ideological currents: negritude, technocratism, and fascism. Argues that Haiti's ruling political establishment has no "total prescription for internal policies".

Nichols, David
1974 Economic Dependence and Political Autonomy: The Haitian Experience. Montreal.

Superior to Rotberg and Clague in the analysis of Haitian politics and economics in cultural and historical perspective.

Nichols, David
1979 From Dessalines to Duvalier: Race, Colour and National Independence in Haiti. Cambridge: Cambridge University Press.

A sophisticated analysis of relationships between socioeconomic class, culturally defined "racial" categories, and political ideology. Distinguishes between political noirisme as an ideology of power from cultural and psychological negritude as an ideology of pride in the distinctive cultural heritage of Africans and Afro-American peoples.

Pierre-Charles, Gerard (ed.)
1974 Politica y Sociologia en Haiti y la Republica Dominicana: Coloquio Dominico-Haitiano de Ciencias Sociales. Mexico: UNAM (Universidad Nacional Autonoma Mexicana), Instituto de Investigaciones Sociales.

Papers from a colloquium of Haitian and Dominican social scientists held in 1971, dealing with relations between the two nations and with relationships between them and the U.S..

Rotberg, Robert and Clague, Christopher
1971 Haiti: The Politics of Squalor. Boston: Houghton-Mifflin Company.

Pessimistic study undertaken for the Twentieth Century Fund including research in Haiti 1968-1969. Examines political history to Duvalier and discusses effects of the "predatory state" on economic underdevelopment. Chapter VII ("Human Rescurces") presents population data and assesses nutrition and public health.

Bourguignon, Erika
1968 Trance Dance. New York: Dance Perspectives Foundation. Dance Perspectives #35.

Bourguignon, Erika
1969 Ritual Dissociation and Possession Belief in Caribbean Negro Religion. In Afro-American Anthropology. N. Whitten and J. Szwed, eds., pp. 87-101. New York: Free Press.

Compares dissociation and possession states in Haitian vodou with similar phenomena in fundamentalist Protestant churches in St. Vincent.

Brown, Karen McCarthy
1976 The "Veve" of Haitian Vodou: A Structural Analysis of Visual Imagery. Ph.D. dissertation, Temple University.

Brown, Karen McCarthy
1978 Oliva and Erzulie: A Woman and Goddess in Haitian Vodou. Anima 5: 110-116.

Brown, Oral Carl Jr.
1972 Haitian Vodou in Relation to Negritude and Christianity: A Study in Acculturation and Applied Anthropology. Ph.D. dissertation, Indiana University.

Conway, Frederick
1978 Pentacostalism in the Context of Haitian Religion and Health Practice. Ph.D. dissertation, American University.

Courlander, Harold
1944 Gods of the Haitian Mountains. Journal of Negro History 27 (44): 339-372.

Courlander, Harold
1952 Many Gods, Much Music. Saturday Review 18: 58-60.

Deren, Maya
1970 Divine Horseman: Voodoo Gods of Haiti. New York: Chelsea House.

Reissue of 1952 work, based on field work in '40's on Haitian religion. Seldon Rodman describes as "the most detailed and documented account of vaudou in English, by an American photographer who become a serviteur". Accounts of ceremonialism describes possession experience, are valuable, in particular a detailed description of offerings to the loa who is the patron of sea travelers.

Desmangles, L.G.
1975 God in Haitian Vodun: A Case in Cultural Symbiosis. Ph.D. dissertation, Temple University.

Hurston, Zora Neale
1938 Tell My Horse. Philadelphia: J. B. Lippincott.

Vivid narrative of travel in Haiti and elsewhere in the Caribbean by a major black American writer. Includes observations on vodou ceremonialism and art. The title refers to the ritual of possession by which the loa "mounts" the possessed.

Huxley, Francis
1969 (1966) The Invisibles: Voodoo Gods in Haiti. New York: McGraw-Hill.

Juste-Constant, Voegeli
1976 Approche Ethnomusicologique du Vovou (sic) Haitien. Folklore Americano (Instituto Panamericano de Geografia e Historis) 21: 95-140.

Revised from his Instituto Interamericano de Etnomusicologia y Folklore (Caracas) thesis. Includes 10 lengthy musical examples, with transcription and melodic/rhythmic analysis, of ceremonial music; also provides an "extensive" discussion of rituals and photographs of musical instruments.

Kerboull, Jean
1978 Voodoo and Magic Practices. London: Barrie and Jenkins Ltd.

Translated from the French. Argues that magical elements in vodou derive from French magical practices.

Laguerre, Michel
1973 Nativism in Haiti: The Politics of Voodoo. M.A. thesis, Roosevelt University.

Laguerre, Michel
1980 Voodoo Heritage. Beverly Hills: Sage Publications.

Based on 1974-1976 fieldwork among urban poor in the Upper Belair neighborhood of Port-au-Prince. 248 vodou songs classified by their role in the ritual process and by the intended relationship between spirits and congregation members. Argues that these songs are means by which sacred knowledge is transmitted and adapted to new situations, and that they also organize interactions of mutual dependency between gods and their human adherents. Appendix gives 21 veve (designs from drawings in flour) which aid in invoking the gods.

Laguerre, Michel
1983 Bizango: A Voodoo Secret Society in Haiti. In Secrecy: A Cross-Cultural Perspective. S. Tefft ed. New York: Human Sciences Press.

Larose, Serge
1977 The Meaning of Africa in Haitian Vodou. In Symbols and Sentiments: Cross-Cultural Studies in Symbolism. J. Lewis ed., pp. 85-116. New York: Academic Press.

Leiris, Michel
1960 On the Use of Catholic Religious Prints by the Practitioners of Voodoo in Haiti. Evergreen Review 4 (13): 84-94.

"Visual puns" are used to represent connections between Catholic saints and loas.

Lowenthal, Ira
1978 Ritual Performance and Religious Experience: A Service for the Gods in Southern Haiti. Journal of Anthropological Research 34 (3): 392-414.

Analysis of the cultural meaning of possession experience, with critical discussion of functionalist interpretations which disregard questions of meaning.

Metraux, Alfred
1946 The Concept of Soul in Haitian Vodou. Southwestern Journal of Anthropology 2 (1): 84-92.

Metraux, Alfred
1972 Voodoo in Haiti (2nd edition). New York: Schocken Books.

Reissue (with a new and useful introduction by Sidney Mintz) of a standard work first published in English in 1959. Metraux's data on vodou come largely from the Port-au-Prince area. Dated and less analytically sophisticated than Laguerre's and other more recent work but worth consulting, particularly for the "social framework" of vodou belief and practice.

Murray, Gerald
1978 Demystifying Voodoo: Haitian Peasant Ritual and Agrarian Resource Management. In Beyond the Myths of Culture. E. Ross ed. New York: Academic Press.

Argues that vodou is to be understood in terms of its (unintended and unrecognized) adaptive functions in organizing relations between peasant kin groups and the land, through family rituals which can unite dispersed kinsmen.

Montilis, Gerin
1978 Sa Yo Rele Vodou? Sa Loua Yo Ye? (What is Voodoo? What are the Loa?). Sel 6 (4): 3-8.

Parsons, Elsie Clews
1928 The Spirit Cult in Hayti. Paris.

Early ethnography, mainly of historical interest. Metraux, Simpson, Deren, and Laguerre are more useful sources for folk religion.

Rigaud, Milo
1970 Secrets of Voodoo. New York: Arco.

Translation of La Tradition Voudoo et le Voudoo Haitien, 1969.

Simpson, George E.
1940 Haitian Magic. Social Forces 19: 95-100.

Dream contents.

Simpson, George E.
1970 Religious Cults of the Caribbean: Trinidad, Jamaica, and Haiti. Rio Piedras: University of Puerto Rico, Institute of Caribbean Studies, #7.

5 papers on Haitian religion. HLAS: "Important and valuable".

Simpson, George E.
1971 (1945) The Belief System of Haitian Vodun. In Peoples and Cultures of the Caribbean: An Anthropological Reader. M. Horowitz ed., pp. 491-521. Garden City: Natural History Press.

Reprinted from American Anthropologist 47: 35-59. Discusses early cult leaders and characteristics of loa and their associated rituals, with brief socioeconomic profile of vodou adherents.

Simpson, George E.
1978 Black Religions in the New World. New York: Columbia University Press.

Chapter 3 and Chapter 9 deal with Haiti in comparison with other New World religions similar in antecedents and functions. Presents description of major loa in northern Haiti, with distinguishing characteristics. Simpson argues that, although Haitian vodou functioned as a revitalization movement in adaptation to slavery and oppression, it has now become a conservative force resistant to economic development and cultural change.

Smat, Lus Yin
1978 Kèk Not Pou-n Abòde Etid Vodou. (Some Notes For the Study of Voodoo.) Sel 6 (42): 25-27.

Souffrant, Claude
1972 La Religion du Paysan Haitien: De L'Anathème au Dialogue. Social Compass (International Review of Socioreligious Studies): 19 (4): 585-597.

Vodou seen as a syncretic folk Catholicism, analogous to the religion of French peasants in the Middle Ages and to the folk Catholicism of Indian Latin America. Reactions to American occupation, together with decolonization and national liberation movements elsewhere, have led to a re-evaluation of Haitian folk religion and some rapprochement with establishment Catholicism.

Auguste, Michaelle
---- Some Haitian Thoughts Expressed Through Proverbs. Brooklyn: Regional Bilingual Training Resource Center. n.d.

Balutansky, Kathleen
1977 Tambour Battant: A Collection of Haitian Folksongs, Riddles, Proverbs, and Poems. Goshen (NY): Pinch-Penny Press.

Bastien, Remy
1946 Anthropologie du Folklore Haitien. Acta Anthropologica (Mexico City) I (4).

Begelow, John
1877 The Wit and Wisdom of the Haitians. New York: Scribner and Armstrong.

Compilation of proverbs gathered in 1854.

Bourguignon, Erika
1954 Dreams and Dream Interpretation in Haiti. American Anthropologist 56: 262-268.

Bourguignon, Erika
1959 The Persistence of Folk Belief: Some Notes on Cannibalism and Zombies in Haiti. Journal of American Folklore 72 (283): 36-46.

Bowman, Laura and Leroy, Antoine
1938 The Voice of Haiti: Original Native Ceremonial Songs, Voodoo Chants, Drumbeats, Stories of Traditions of the Haitian People. New York: Williams Music Publishing Co.

32 songs, with associated traditional folk tales.

Comhaire-Sylvain, Suzanne
1938 Creole Tales From Haiti. Journal of American Folklore 51: 219-346.

Courlander, Harold
1942 Uncle Bouqui of Haiti. New York: William Morrow.

7 retold tales.

Courlander, Harold
1960 The Drum and the Hoe: Life and Lore of the Haitian People. Berkeley: University of California Press.

186 songs and drum rhythms. Richly detailed and sympathetic in its style, this work is a fine introduction to Haitian folk culture (in particular, folklore, music) and a primary resource for bilingual and heritage education materials.

Courlander, Harold
1964 The Piece of Fire and Other Haitian Tales. New York: Harcourt Brace & World.

26 retold tales, recommended.

Courlander, Harold
1973 (1939) Haiti Singing. Chapel Hill: University of North Carolina Press.

185 songs, with music for 126. Also five useful if general chapters on the cultural background of Haiti.

Courlander, Harold
1976 A Treasury of Afro-American Folklore. New York: Crown.

Folklore, proverbs, oral traditions, including Haitian material. Organized by region/country.

Dunham, Katherine
1969 Island Possessed. Garden City (NY): Doubleday.

Autobiographical account of experience with vodou by a major figure in 20th century dance.

Ivey, J.W.
1941 The Wisdom of the Haitian Peasant, or Some Haitian Proverbs Considered Journal of Negro History 26: 485-498.

Johnson, Gyneth
1949 How the Donkeys Came to Haiti and Other Tales. New York: Devin-Adair.

Montgomery, Ruth Reynolds and McGuire, Edith
1977 Stories from 3 Islands: Haiti, Jamaica, Puerto Rico. New York: Friendship Press.

Includes some musical notation and words of the Haitian national anthem.

Parsons, Elsie Clews
1933- 1943 Folklore of the Antilles, French and English. New York: American Folklore Society (3 vols.).

Volume 2 has 85 tales from Haiti.

Quirino, Benedicta
1951 Haiti Sings. Americas 3 (6): 30-31.

Traces African cultural antecedents of combite and describes folk music, dance and song associated with work parties.

Simpson, George E.
1940 Peasant Songs and Dances of Northern Haiti. Journal of Negro History 25 (2): 203-215.

7 combite songs and 5 bal songs. Contrasts country dances with elite origin dances.

Simpson, George E. and Cineas, Jean-Baptiste
1941 Folktales of Haitian Heroes. Journal of American Folklore 54: 176-185.

23 folktales with notes.

Simpson, George E.
1942 Loup-Garou and Loa: Tales from Northern Haiti. Journal of American Folklore 55 (128): 219-227.

14 tales.

Simpson, George E.
1943 Traditional Tales from Northern Haiti. Journal of American Folklore 56: 255-265.

7 tales, with notes.

Simpson, George E.
1951 Acculturation in Haiti. Journal of American Folklore 64: 397-403.

Discusses 7 tales which display elements of cultural borrowing and syncretism.

Simpson, George E.
---- Peasant Childrens' Games in Northern Haiti. Folklore 65 (2): 67-73.

11 games with song texts.

Thoby-Marcelin, Philippe
1954 Three Haitian Folk Tales. Americas 6 (3): 24-26.

Thoby-Marcelin, Philippe
1959 Two Haitian Folk Tales. Americans 11 (9): 22-24.

Thoby-Marcelin, Philippe
1971 The Singing Turtle and Other Tales From Haiti. New York: Farrar, Straus and Giroux.

Turenne des Pres, Henri
1946 Tabou: A Haitian Folktale. Phylon 7: 365-372.

1949 Ton Bouqui and Old Madieu's Donkey. Phylon 10: 60-71.

1951 Tonton Comble and the Giants of Doco-Doco. Phylon 12: 364-370.

1957 How the Machoquette was Changed into a Tornado. Phylon 17: 326-334.

These retold trickster tales, occasionally marred by lapses into "Uncle Remus" parodies of black English, are interesting for the theme of folk attitudes toward color distinctions, inequality and self-image.

Twining, Mary
1970 An Anthropological Look at Afro-American Folk Narrative. College Language Association Journal: 14 (1): 57-61.

Derivation of folktale traditions from European as well as African sources.

Wolkstein, Diane
1978 The Magic Orange Tree and Other Haitian Folktales. New York: Knopf.

Includes comments on Haitian folklore.

Benoit, Real
1973 Rhum Soda. Montreal: Lemeac.

Fiction.

Brathwaite, Edward K.
1974 The African Presence in Caribbean Literature. Daedulus 103 (2): 73-109.

HLAS: Four uses of Africanisms in Caribbean literature: (1) rhetorical ("Africa as mask or signal"); (2) African survivals ("in folk tale ... songs, proverb"); (3) the literature of African expression ("shift from rhetoric to involvement in formal literature"); (4) "the literature of reconstruction".

Christensen, Eleanor Ingalls
1975 The Art of Haiti. Philadelphia: The Art Institute Press.

Historical and cultural background of 20th century Haitian art, including a chapter on vodou and the role of the Centre d'Arts in supporting the work of artists. 36 color plates and 38 b/w illustrations; also has short biographies of over 100 contemporary artists.

Cook, Mercer
1955 Haitian Language and Literature. Handbook of Latin American Studies. V. 18 222-223.

Introduction to review of Haitian literature; discusses problems posed for development of a home audience for Haitian literature by the question of French vs. Creole.

Costomis, Maureen
1974 A Dancing Culture. Urbana: Dance College, University of Illinois.

Courlander, Harold
1941 Musical Instruments of Haiti. Music Quarterly 27: 371-383.

Courlander, Harold
1944 Dance and Dance Drama of Haiti. In the Function of the Dance in Human Society. F. Boas ed. New York: Boas Studios.

Dash, J. Michael
1981 Literature and Ideology in Haiti, 1915-1961. London: McMillan.

Depestre, Rene
1979 Bewitched Reality of Haitian Art. UNESCO Courier 32: 28-35.

Garrett, Naomi
1963 The Renaissance of Haitian Poetry. Paris: Présence Africaine.

Gendine, Ivette
1975 Satire and the Birth of Haitian Fiction. Caribbean Quarterly 21 (3): 30-37. 1901-1905.

On Marcelin, Lherisson and Hibbert: Theme of satirical portrayal of political corruption.

Hutson, Alaveta
1946 Folk Dances of Haiti. M.A. thesis, New York University.

Louis-Jean, Antonio
1970 La Crise de Possession et la Possession Dramatique. Ottawa: Editions Lemeac.

Traces roots of Haitian theater and dance to vodou through processes of secularization.

MacLeod, Murdo
1962 The Haitian Novel of Social Protest. Journal of Inter-American Studies IV: 207-221.

Mehu, Herue
1971 Haiti's Art. Caribbean Review 3(1): 14.

Rey, Ghislaine
1978 Anthologie du Roman Haiten de 1859 a 1946. Sherbrook (Canada): Editions Naaman.

2 sections (1859 - 1915, 1915 - 1946) separate pre-occupation novels from those written after or during U.S. occupation. Discussions of novels, with excerpts, bibliography/biography and locations of works.

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Rodman, Selden
1948 Renaissance in Haiti. New York: Peligrini & Cudahy.

The first book in English on 20th century Haitian art and its antecedents in folk expression. See for illustrations and accounts of the meaning of imagery.

Rodman, Selden
1974 The Miracle of Haitian Art. Garden City: Doubleday.

Rodman's work with the Centre d'Arts, 1949-1951, brought him into close working relationships with a generation of artists who were moving from folk expression toward work for international recognition and collection. This book describes these artists and their work in readable, vivid prose; the illustrations alone (in color as well as in black and white) make it a useful resource for eliciting discussions of cultural imagery.

Roumain, Jacques
1947 Masters of the Dew. New York: MacMillan.

The first "folk" novel reflecting the use of folk themes by Haitian intellectuals. Deals with a peasant community's search for water. This and other similar works have been traced (by Leyburn, Mintz and others) in part to a nationalistic, negritude reaction to the U.S. occupation of Haiti.

Stebich, Ute (ed.)
1978 Haitian Art. New York: Brooklyn Museum.

Catalog for exhibition. Also contains a number of useful essays on Haitian art, including one (pp.54-93) on vodou and art.

Thoby-Marcelin, Philippe and Marcelin, Pierre
1944 Canape Vert. New York: Farrar & Strauss.

Early novel with a peasant background, part of the rediscovery of folk culture and/or African cultural antecedents by Haitian intellectuals.

Thoby-Marcelin, Philippe
1946 The Beast of the Haitian Hills. New York: Rinehart.

Novel, unsympathetic toward vodou.

Thoby-Marcelin, Philippe and Marcelin, Pierre
1951 The Pencil of God. Boston: Houghton, Mifflin and Company.

Another novel on peasant themes.

Underwood, Edna
1934 The Poets of Haiti, 1782-1934. Portland (Maine): Mosher Press.

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1980 Haiti's Artibonite Valley: Migration and Instability. Migration Today VIII (1): 13-21.

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1976 Migration et Vie Rurale en Haiti. Port-au-Prince: Institut des Sciences Agricoles de l'Organization des Etats Americains.

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1977 Rural-Urban Migration and the Alleged Demise of the Extended Family: The Haitian Case in Comparative Perspective. Montreal: McGill University Center for Developing Area Studies, Working Paper no. 20.

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1978 The Fate of Migrants in Urban Haiti: A Survey of Three Port-au-Prince Neighborhoods. Ph.D. dissertation, Yale University.

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1979 Fertility, Mortality, Migration and Family Planning in Haiti. Population Studies 33: 505-521.

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1982 Haitian Migration: 30 Years Assessed. Migration Today 10 (1): 6-12.

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1979 Haitian Refugees. Migration Today VIII (4): 9-10.

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1979 Haitian Refugees. Forum (July): 4-6, 18.

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1972 Black Immigrants: The Experience of Invisibility and Inequality. Journal of Black Studies 1 (3): 29-56.

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1976 Caribbean Immigration to the United States. Washington: Smithsonian Institution, Research Institute on Immigration and Ethnic Studies Occasional Papers 1.

See for general articles on causes and consequences of Caribbean immigration. Article on Haitians separately listed.

Copeland, Ronald
1981 The 1980 Cuban Crisis: Some Observations. Journal of Refugee Resettlement 1 (4): 22-33.

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Cuban/Haitian Task Force
1981 Cuban/Haitian Entrant Program, Operating Manual. Washington, D.C.

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1975 Les Etrangers Minoritaires aux Etats-Unis: L'Example Haitien. New York: Editions Présence Haitienne.

Palmieri, Victor
1980 Cuban-Haitian Fact Sheet. Migration Today 8 (3): 80.

Information on numbers and legal status of recent refugees from Cuba and Haiti. Summarizes recommendations regarding admissions and resettlement policies.

Pfrommer, Carol
1976 Evaluation of the Haitian-American Community Help Organization, Phase II. Port-au-Prince: U.S. AID.

Pean, L.J.R.
1979 The Political Economy of Haitian Emigration. M.A. thesis, Rutgers University.

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1974 Les Haitiens Aux Etats-Unis. Population 29: 133-146.

Smat, Quilliam (Smart, William)
1973 Eske Kanada sé You Paradi Pou Ayisyin? (Is Canada a Paradise for the Haitian?). Sel. 10 (July): 52-55.

Schey, Peter
1981 Haiti: Quest for Refuge. Latin American and Caribbean Refugee Update, Winter: 4-5. Church World Service.

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1981 Black Boat People Flounder on the Shoals of U.S. Policy. Refugee and Human Rights Newsletter V (1): 4-8. Church World Service.

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1973 Les Illegaux: Boucs Emissaires. (The Illegal Aliens: Scapegoats). Sel. 9: 9-21.

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Corten, Andres et. al.
1976 Azucar y Politica en la Republica Dominicana. Santo Domingo: Ediciones de Taller.

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Diaz Santana, A.
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1973 Problem Leve Ti Ayisyin nan Nou Yok. (Problems in the Socialization of Haitian Children in New York). Sel. 10: 31-37.

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1977 La Vie Haitienne à New York. Port-au-Prince: Fardin.

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1972 Femmes Haitiennes à Montréal. M.A. thesis, Universite de Laval.

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1976 The Haitians: Profile of a Community. Unite 2 (4, Sept.30): 15-18.

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1970 Adaptation de L'Enfant Haitien à Montréal. These de Maîtrise, University of Montréal.

Buchanan, Susan
1979 Haitian Women in New York. Migration Today VII (4): 19-25.

Examines the adjustments made by women migrants. While migration increases economic opportunity, women also experience carryover of some traditionally restrictive sex role expectations on the part of Haitian men. Separation from kin support networks and problems this raises discussed.

Buchanan, Susan
1979 Language and Identity: Haitians in New York City. International Migration Review 13: 298-313.

Conflict over French vs. Creole in a Brooklyn Haitian parish, raising issues of ethic and class identity redefinition in the U.S. While Creole serves as a symbolic vehicle for Haitian unity, equality, and distinctive enthnicity, French retains for many an identification with status and beliefs about cultural superiority. Leadership rivalries and strategies for enlisting support analyzed in the context of these issues.

Buchanan, Susan
---- Scattered Seeds: Haitian Migrants in New York City. Ph.D. dissertation, New York University.

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1978 Saturday Night Voodoo: Sunday Morning Mass. U.S. Catholic 43 (July): 35-38.

Clerisme, Renald
1975 Dependency and Migration: A Case Study Bassin Bleuans in Brooklyn. M.A. thesis, New York University.

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1978 Les Haitiens au Quebec. Montréal: University Québec Press.

Douyon, Emerson
1975 Les Immigrants Haitiens à Montréal. Proceedings of the 34th Annual Meeting of the Society for Applied Anthropology. Amsterdam.

Elwell, Patricia et. al.
1977 Haitian and Dominican Undocumented Aliens In New York City: A Preliminary Report. Migration Today 5 (5): 5-9.

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1976 Haitian Immigrants in Boston: A Commentary. In Caribbean Immigration to the U.S. R. Bryce-Laporte, Roy and D. Mortimer, eds. Washington: Smithsonian Institution, Occasional Papers No. 1, Research Institute on Immigration and Ethnic Studies.

Gonzales, Nancie I Solien de
1970 Peasants' Progress: Dominicans in New York. Caribbean Studies 10 (3): 154-171.

Describes migratory process and strategies for obtaining work; see for comparisons with Haitians.

Jadotte, Herard
1977 Haitian Immigration to Quebec. Journal of Black Studies 7 (4): 485-500.

Contrasts level of education and aspirations for employment among earlier and more recent Haitian migrants. Relates the "brain drain" to economic dependency of Haiti on Canada and the U.S.

Lear, Martha Weinmann
1971 New York's Haitians: Working, Waiting, Watching. Bebe Doc. New York Times Magazine (October 10): 22.

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1980 Haitians. In Harvard Encyclopedia of American Ethnic Groups. S. Thernstrom, ed., pp. 446-449. Cambridge: Harvard University Press.

Concise summary of Haitian history and contemporary social, political, and economic conditions relevant for Haitian emigration. Particularly useful for description of Haitian communities in Brooklyn, Manhattan and Queens.

Marshall, Dawn
1970 The "Haitian Problem": Illegal Immigration to the Bahamas, Kingston (Jamaica): Institute of Social and Economic Research, University of the West Indies.

Sociological study of the large Haitian community (mainly from northern Haiti) in the Bahamas. Presents demographic profiles of migrants, survey responses regarding reasons for migration, and analysis of Haitian participation in the Bahamian labor force.

Sansaricq, Guy
1979 The Haitian Apostolate in Brooklyn. Migration Today VII (1): 22-21

Tixnan, Edward
1979 The Voodoo That New Yorkers Do. New York Times Magazine (Dec.2): 4-8.

Thompson, Bill
1972 Mangos Don't Grow in Brooklyn. Revista Interamericana Review 2: 84-90.

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1975 The Formation of Haitian Ethnic Groups. Ph.D. dissertation, Columbia University.

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1977 Ethnic Groups Are Made, Not Born: The Haitian Immigrant and American Politics. In Ethnic Encounters: Identities and Contexts. G.L. Hicks and Pl Leis, eds., pp. 23-35. N. Scituate (MA): Duxbury Press.

Examines the mobilization (1968-1970) of the Haitian-American Citizens Council in response to Democratic Party politics. Although, class and neighborhood (Queens vs. Brooklyn) interests continue to divide Haitians in New York, organizing on the basis of ethnic identification is now perceived as an avenue for individual and collective advance.

Seligmann, Linda
1977 Haitians: A Neglected Minority. Personnel and Guidance Journal 55 (7): 409-411.

Intended for guidance counselors, this presents a useful general outline of cultural values and aspirations among Haitian youth in New York City. Discusses acceptance of authority figures and recommends "client-centered group counseling" as particularly effective with these youth.

Souffrant, Claude
1975 La Situation Dramatique de Quelques Haitiens à New York. Présence Haitienne 1: 38ff.

Walsh, Bryan
1979 Haitians in Miami. Migration Today VII (4): 42-46.

PART II - EDUCATIONAL RESOURCES

EDUCATIONAL RESOURCES BIBLIOGRAPHY

BILINGUAL OR CREOLE-ONLY TEACHING RESOURCES

ACCESS Inc./Experiment in International Living
1981 HELP: Haitian English Language Project. Brattleboro (VT): Pro Lingua Associates.

Developed for the U.S. Department of Education, this series includes booklets on basic ESL skills, basic literacy, basic number skills. The ESL Life Skills series includes bilingual (Creole/English) booklets on: housing, employment, buying food, clothes, banking, cooking, restaurant, doctor's office, and dentist's office.

Auguste, Michaelle and Yves Dejean
1980 Joli, Joli Kont ((Pretty, Pretty Tales)). Cambridge: National Center for Assessment and Dissemination.

Ten tales in Creole, bound separately.

Bayardelle, Eddy et.al.
1976 Liv Lekto Pou-Ti Ayisyin (Espesialman pou Ti Moun 3em, 4em, ah 5em Ane.) ((Haitian Reading Book for Grades 3-5)). Brooklyn: Regional Bilingual Training Resource Center, Title VII Project.

Bayardelle, Eddy, Yves Dejean and Marc Nazon
1980 Ti Moun Yo Ap Li ((The Children Are Reading)): Liv 1-2, Teacher's Guide. Albany: New York State Department of Education, Bureau of Bilingual Education.

Designed for Creole-speaking students in bilingual programs. Book 1 teaches reading and writing skills using **Creole only**. Book 2 contains 12 Creole stories and riddles, with comprehension questions. The Teacher's Guide is bilingual.

Center for Applied Linguistics
1982 La Vi Nou O Zetazini ((Our Life in the United States)). Washington: Center for Applied Linguistics, Language and Orientation Resources Laboratory.

Book and audio-cassette, with sections on: housing, jobs, **education**, medical care, travel and communications, finances, and community services.

Development Services Group, Haiti-American Training Institute
1981 ESL: A New Approach for the 21st Century HATI Project Adaptation. Brooklyn: Haitian-American Training Institute.

Competency-based ESL curriculum, including Curriculum Guide, Teacher's Guide and Student Leaflet Lessons 1-40. Student materials supplements on levels A (preliterate), B (semiliterate) and C (literate).

Miller, Ethel and Raymond Miller
1977 Project in Magnetism and Electricity. Brooklyn: Regional Bilingual Training Resource Center, Title VII Project.

Creole/English elementary science unit.

Project HAPPT
1982 Lyezon ((Linkage)). New York: City College of New York, Haitian-American Parent-Teacher Training Project.

Saint-Hubert, Nirvah and Michaelle Auguste
n.d. I-O-D Alphabetik ((Alphabetical Order)). Brooklyn: Regional Bilingual Training Resource Center, Title VII Project.

Teaching guide for alphabetizing; also available in French.

Targete, Jean
1972 Advanced Grammar of Haitian Creole: A Progessive Method for Self-Teaching. Washington.

1980 Matematik: Konsey Pou Kore Konesans Matematik ((Ideas for Strengthening Mathematical Skills)). Albany: New York State Department of Education, Bureau of Bilingual Education.

Includes applications to practical experience.

OTHER EDUCATIONAL RESOURCES ON HAITI

Auguste, Michaelle (Comp.)
1975 French Curriculum Guides, Textbooks and Teacher Made Materials Available at the BRC Library. Brooklyn: Bilingual Training Resource Center, Title VII Project.

Auguste, Michaelle
nd. Some Haitian Thoughts Expressed Through Proverbs. Brooklyn: Bilingual Training Resource Center.

Auguste, Michaelle
nd. Costumes Typiques Haïtiens. Brooklyn: Bilingual Training Resource Center, Title VII Project.

Bayardelle, Eddy and Yves Dejean et. al.
n.d. Tales of Haiti. Brooklyn: Bilingual Training Resource Center, Title VII Project.

Bell, Elizabeth
1978 Teaching Haitian Culture Via Literature: A Cultrapoetic Approach. Ph.D. dissertation, Ohio State University.

Bentley, Judith
1981 American Immigration Today: Pressures, Problems, Possibilities. New York: Messner.

For junior high school readers. pp. 96-103 on Haitian immigrants; summarizes issues and recommendations from Congressional subcommittees.

Charles, Claude
1979 A Panorama of Haitian Culture. Miami: Dade County Public Schools.

Courlander, Harold
1942 Uncle Bouqui of Haiti. New York: William Morrow.

Seven retold tales.

Courlander, Harold
1960 The Drum and the Hoe: Life and Lore of the Haitian People. Berkeley: University of California Press.

186 songs and drum rhythms. Richly detailed and sympathetic in its style, this work is a fine introduction to Haitian folk culture (in particular, folklore, music) and a primary resource for bilingual and heritage education materials.

Courlander, Harold
1964 The Piece of Fire and Other Haitian Tales. NY: Harcourt Brace & Worl

26 retold tales. **Recommended.**

Dejean, Yves
1981 Creole! What is That? Brooklyn: Bilingual Training Resource Center, Title VII Project.

Eitzen, Ruth
1972 Ti Jacques, a Story of Haiti. New York: Crowell.

Children's book. "Jacques' curiosity, which seems to bring only trouble, ultimately results in a better life for each member of his family."

Esalen, Wilner
1981 Too Small to Die. New York: Thomas Y. Crowell.

Children's book.

Graham, Ruth
1970 The Happy Sound. Chicago.

A father brings a sick donkey home; his daughter nurses him to health. Contemporary fiction, for elementary grades.

Graham, Shirley
1953 Jean-Baptiste Pointe de Sable: Founder of Chicago. New York: Messner.

See for the role of a Haitian furtrader in American History.

Hermann, Bernard
1976 Haiti. New York: Two Continents Publishing Group.

Photographic essay, particularly appropriate for school use.

Johnson, Gyneth
1949 How the Donkeys Came to Haiti and Other Tales. New York: Devin-Adair.

Lutheran Immigration and Refugee Service
1981 Face to Face: Introduction to the People and history of Haiti. LIRS Manual for Sponsors of Refugees. New York: Lutheran Immigration and Refugee Service.

Concise, factual and attractively presented. Included in Supplementar Readings.

Metraux, Alfred
1960 Haiti: Black Peasants and Voodoo. New York: Universe Books.

Originally published in French in 1957 as Haiti: La Terre, les Hommes, et les Dieux (Neuchâtel: La Baconnière). Fine black and white photographs, brief text.

Montgomery, Ruth Reynolds and McGuire, Edith
1977 Stories from 3 Islands: Haiti, Jamaica, Puerto Rico. New York: Friendship Press.

Includes some musical notation and words of the Haitian national anthem.

Rand, McNally & Co.
n.d. General Road Map of Haiti. Scale: 1:700,000. 44 x 61 cm. Inset: Port-au-Prince.

Rey, Ketty Hippolyte
1970 The Haitian Family: Implications for Sex Education for Haitian Children in the United States. New York: Community Service Society of New York, Dept. of Public Affairs.

Rodman, Maia
1952 Market Day for 'Ti Andre. New York: Viking Press.

For children 5-10. Adventures of a boy from the hills who comes to the city.

Rodman, Selden
1974 The Miracle of Haitian Art. Garden City: Doubleday.

Rodman's work with the Centre d'Art, 1949-1951, brought him into close working relationships with a generation of artists who were moving from folk expression toward work for international recognition and collection. This book describes these artists and their work in readable, vivid prose; the illustrations alone (in color as well as in b/w) make it a useful resource for classroom teachers.

Rorro, Gilda
1982 A Handbook for Teachers of Haitian Students in New Jersey. New Jersey State Department of Education, Office of Equal Educational Opportunity.

Exceptionally useful, with informative sections on education in Haiti as well as observations and recommendations regarding the adjustment of Haitian children to schools in New Jersey. Comparisons of curriculum, resource bibliography and sample lesson plans (K-2, 7-9) developed by the Brooklyn Bilingual Program. Highly recommended. Included in Supplementary Readings.

Simpson, George E.
Peasant Childrens' Games in Northern Haiti. Folklore 65 (2): 67-73.

11 games with song texts.

Stuart, Morna
1967 Marassa at Midnight. New York.

Twin brothers, separated by slavery and the revolution, find each other again. Historical fiction, for intermediate grades.

Surany, Anico
1967 Monsieur Jolicoeur's Umbrella. New York.

Two sisters confront a new school teacher. Contemporary fiction for elementary grades.

Syme, Ronald
1971 Toussaint: The Black Liberator. New York: William Morris.

Biography for intermediate grade readers.

Thoby, Marcelin, Philippe
1971 The Singing Turtle and Other Tales from Haiti. New York: Farrar, Straus and Giroux.

Tyson, George F. (ed.)
1973 Toussaint L'Ouverture. Englewood Cliffs: Prentice-Hall.

In the "Great Lives Observed" series of biographies written for text us

Weddle, Ken
1974 Haiti in Pictures. New York: Sterling Publishing Co.

B/W photo essay. Text is at intermediate grade reading level. Reasonably accurate and informative, with brief chapters on "the land", "history", "the government", "the people", "the economy".

Wetmore, Alexander and Swales, Bradshaw
1931 The Birds of Haiti and the Dominican Republic. Washington: U.S. Government Printing Office, Smithsonian Institution.

Of interest mainly to ornithologists, this might also provide materia for integrating Haitian cultural heritage and nature/science curricula.

Wolkstein, Diane
1978 The Magic Orange Tree and Other Haitian Folktales. New York: Knopf.

Includes comments on Haitian folklore.

Wolkstein, Diane
1981 The Banza: a Haitian Story. New York: Dial Press.

Children's book. "A small goat finds that the banjo given to her by a little tiger protects her from harm in an unexpected way".

1982 The People and Culture of Haiti. Washington, D.C.: Center for Applied Linguistics.

Useful, if brief, booklet summarizing Haitian history, culture, immigration status, and implications for adjustment to the United States. Included in Supplementary Readings.

EDUCATIONAL RESOURCES BIBLIOGRAPHY

AUDIOVISUAL RESOURCES: FILMS

(Most of the following films are listed in the 1980 Educational Film Locator.)

Black Dawn. 20 min. color. Icarus Films, 200 Park Ave. S., New York, N.Y. 10003.

Animated. Haitian history, art, music.

Divine Horsemen: The Living Gods of Haiti. 54 min. Maya Deren (filmmaker), Cheryl Ito and Teijo Ito, editors. Available from: Cheryl Ito, 106 Bedford St., #4E, New York, N.Y. 10014.

Edited from film shot 1947-1951 by Deren, with narration from her book of this title. Depicts Congo, Pedro, and Rada vodou rituals; ends with Carnival and Rara dancing in Port-au-Prince.

Haiti. 30 min. color. National Film Board of Canada, International Film Bureau. ISBN 0-699-12672-2. 1957.

On economic production, emphasis on sugar, sisal, and copper. Some "typical scenes" of Haitian rural life. Audience: junior high school through general public.

Haiti. 22 min. color. Producer not listed. ISBN 0-699-12677-0. 1975.

Brief historical overview and vignettes of contemporary life (markets, art, festivals). Footage on vodou, noting that "religion affects all areas of life". Audience: junior high school through general public.

Haitian Song. 50 min. color. Erzilie Productions', Karen Dramer, director. Available from: Karen Kramer, P.O. Box 315, Franklin Lakes, NJ 07417. 1982.

Ethnographic portrait of life in a southern Haitian village. Includes discussion of factors in emigration. In Creole, with English subtitles. Highly recommended.

Introduction to Haiti. 10 min. color. Producer not listed. ISBN 0-699-15171-6. 1942.

Travelogue: Port-au-Prince, Cap Haitien, Christophe's citadel. Audience: junior high school through general public.

Life in Haiti. 20 min. color. BFA Educational Media Division of CBS. ISBN 0-699-17139-3. 1957.

Daily life in rural areas: farming, house building, food preparation, marketing. Also musical performance on folk instruments. Audience: intermediate grades through general public.

Portrait of Haiti. 14 min. color. Producer not listed. ISBN 0-699-23420-4. 1977.

Depiction of folk culture through works of Haitian artists; vodou ceremony. Audience: junior high school through college.

Primitive Artists of Haiti. 11 min. color. Producer not listed. ISBN 0-8347-4659-1. 1950.

On the Centre d'Arte and its role in supporting the celebration of folk culture in the work of artists like Hector Hypolite. Audience: college, specialized (art).

Three Brothers in Haiti. 15 min. color. Producer not listed. ISBN 0-699-29451-7. 1970.

From the Man and His World series. On impact of technical change, including UN programs, on rural farming and community life. Audience: junior high school through college.

To Serve the Gods. 33 min. color. Karen Kramer, producer/director. Available from: Karen Kramer, P.O. Box 315, Franklin Lakes, NJ 07417. 1982.

Fine ethnographic film documenting vodou ceremonial sponsored by a family. Sequence of ritual actions presented in vivid and naturalistic detail, with analysis of the social context of vodou and relations between the lwas (loas) and their human followers. Filmed in cooperation with the anthropologist Ira Lowenthal. Highly recommended.

EDUCATIONAL RESOURCES BIBLIOGRAPHY

AUDIOVISUAL RESOURCES: RECORDINGS
(listed in the Schramm Catalog)

Caribbean Island Music: Songs and Dances of Haiti, the Dominican Republic and Jamaica. Nonesuch 72047. Recorded in 1972.

Andre Charles and the Quisqueya Ibo Group. Folkways 8772E.

Divine Horsemen: Voodoo Gods of Haiti. Lyrichord 7341.

Drums of Haiti. Folkways 4403. Program notes by Harold Courlander.

Haitian Folk Music. Folkways 4407. Program notes by Harold Courlander.

Haitian Folk Music, Meringues and Ballads. Lyrichord 7340.

Haitian Songs and Dances. Folkways 4432.

Haitian Songs, Dances and Drums. Request 8107E, cassette C8107.

Haitian Souvenir. Request 732E, cassette C732.

Homesick for Haiti. Request 748.

Rara in Haiti/Gaga in the Dominican Republic (2 records). Folkways 4531.

Ritual Drums of Haiti: Voodoo Trance Music. Lyrichord LIST 7279. Recorded in Port-au-Prince in 1974.

Uncle Bouqui of Haiti. Folkways FC 7107. Folktales read by Augusta Baker.

Voodoo Ceremony in Haiti. Olympic. Barnes & Noble catalog #1069228.

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EDUCATION IN HAITI

Auguste, Michaelle
nd. French Language of Haiti. Arlington: National Clearinghouse for Bilingual Education

Auguste, Michaelle
1974 Remarks on American and Haitian Curricula. Brooklyn: Bilingual Training Resource Center, Title VII Project.

Berry, Paul
1975 Literacy and the Question of Creole. In The Haitian Potential: Research and Resources of Haiti. V. Rubin and R. Schaedel, eds. pp. 83-113. New York: Teachers' College Press.

Discusses factors in the resistance of French-speaking elites to changes in the status of Creole which would threaten their dominance in political and social hierarchies. Argues that mass literacy would require major changes in educational policy; even with such changes, Creole is unlikely to become more than an "auxiliary national language" unless there is also a populist transformation of Haitian society.

Clark, George P. and Purcell, Donald
1969 Winds of change in Haitian Education. Negro History Bulletin (Washington) 32 (6): 7-10.

Reports of Haitian national convention on education Dec. 1967.

Clark, George P. and Donald Purcell
1970 The Tangled Roots of Haiti's Educational System. International Educational and Cultural Exchange VI: 48-56.

Clement, Job
1979 History of Education in Haiti, pt. I, 19804-1915. Revista de Historia de America (Instituto Panamericano de Geographia y Historia, Mexico): 86: 141-181.

Discusses factors in the development of Haitian educational policy; emphasis on facilities and administration.

Colimon, Marie Thérèse
1977 Plaidoyer pour l'Ecole Maternelle Populaire. Conjonction (Inst. Français d'Haiti) 133:5-29.

Reviews aims and organization of preschool education and socioeconomic conditions affecting early education.

Dale, George
1959 Education in Haiti. Washington: U.S. Department of Health, Education and Welfare, Office of Education.

Groupe de Recherches en Alphabétisation Liée au Développement
1978 Alphabetisation 1978: Une Nouvelle Orientation. Conjonction 138: 37-75.

HLAS: reports on adult literacy program utilizing "Freire's philosophy", community action groups, and Creole and French as languages of instruction.

Ronceray, Hubert de
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PART III - SOCIAL SERVICES BIBLIOGRAPHY

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PART IV - ACCESS GUIDE TO RESOURCES ON HAITI AND HAITIAN-AMERICANS

ACCESS GUIDE TO RESOURCES ON HAITI AND HAITIAN-AMERICANS

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1982 The Complete Haitiana: A Bibliographic Guide to the Scholarly Literature, 1900-1980. Millwood (N.Y.): Kraus International. 2 vols.

A comprehensive listing of publications in all languages on Haiti and Haitians. Includes articles from Sel (in Creole) and other emigrant periodicals. Organized into sections by major topic

(ecology, population studies, culture, social organization, health/medicine, education, economics, politics, rural/urban development) with chapters on more specific topics. "Population studies" includes chapters on internal migration, external migration, and Haitians abroad. Coded cross-listing for secondary topics. Major libraries holding each publication cited. No annotations.

Leyburn, James G.
1966 The Haitian People (rev. ed.). New Haven: Yale Univ. Press.

Appended bibliography assembled for 1941 edition, with useful annotations for the general reader. Sources organized by historical period. Separate list of novels available in English, mostly by non-Haitian writers pre-1941.

Mevis, Rene
1974 Inventory of Caribbean Studies: An Overview of Social Research in the Caribbean Conducted by Antillean, Dutch, and Surinamese Scholars in the Period 1945-1973. Leiden: Royal Institute of Linguistics and Anthropology.

Mintz, Sidney and Carroll, Vern
1964 A Selective Social Science Bibliography of the Republic of Haiti. Revista Interamericana de Ciencias Sociales 2: 405-410.

Sources selected for scholarly purposes.

Rodman, Selden
1961 Haiti: The Black Republic. New York: Devin-Adair Company.

Appendix I: 53 books, ranging from novels and travel to history and social science, well-chosen and usefully (although briefly) annotated for the general reader.

Szwed, John and Abrahams, Roger
1978 Afro-American Folk Culture: An Annotated Bibliography of Materials from North, Central, and South America and the West Indies. Publication of the American Folklore Society, Bibliographic and Special Series, 31-32. Philadelphia: Institute for the Study of Human Issues. 2 vols.

Organized by country, with 382 entries on Haiti (pp. 513-533). Selections on folklore and folk culture, with very brief annotations of content, little evaluation.

Twining, Mary
1971 Toward a Working Folklore Bibliography of the Caribbean Area. Black Lines (Pittsburgh) 12 (1): 69-77.

HLAS annotation describes as "brief and incomplete".

Weil, Thomas et.al.
1973 Area Handbook for Haiti. Washington: U.S. Government Printing Office.

Written by staff of Foreign Area Studies, American University, for use by government and private agencies. Detailed bibliography at back, organized by general headings (social/political/economic/national security) and including numerous citations of articles in the periodical literature. A good starting point.

Zuvekas, Clarence
1977 Annotated Bibliography of Agricultural Development in Haiti. Working Documents Series: Haiti, General Working Document #1. Washington: Rural Development Division, Bureau for Latin America, Agency for International Development.

1935 Handbook of Latin American Studies. Cambridge: Harvard Univ. Press (1935-1947), Gainesville: Univ. Florida Press (1948-1978) Austin: Univ. Texas Press (1979 --).

Published yearly, alternately on social sciences or humanities. Organized by discipline and region/country. Annotations are brief and scholarly, written by leading authorities in the areas. Available in major university libraries.

Cited as "HLAS" in annotations below.

1972 Haiti: A Selected and Partially Annotated Bibliography. New York: United Nations, Institute for Training and Research.

Current Caribbean Bibliography. San Juan (Puerto Rico): Caribbean Regional Library, Univ. Puerto Rico.

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OTHER GUIDES

Ballantyne, Lygia
Haitian Publications: An Acquisitions Guide and Bibliography. Madison: Secretariat, Seminar on the Acquisition of Latin America Library Materials, Memorial Library, Univ. Wisconsin.

Author served as Library of Congress liaison in Haiti. Describes and inventories Haitian publishing establishments, including governmental and commercial publishers, major Haitian libraries and their holdings and documentation services. Appendices list bookstores and publishers who will ship overseas, all Haitian serials with annotations of focus, and check lists of booklength works by or about Haitians, 1970-1979.

Bissainthe, Max
1957 Dictionnaire de Bibliographie Haitienne. Washington: Scarecrow Press.

By then-Director of the Bibliothèque Nationale. Contains bibliography, alphabetically organized by author, for 1804-1949, subject index, and list of journals and periodicals published in Haiti between 1764 and 1949.

1973 Premier Supplement...

Perusse, Roland
1977 Historical Dictionary of Haiti. Metuchen (N.J.): Scarecrow Press.

Historical chronology of key events in brief, map (not to scale), and "dictionary", with entries of personal names, places, events, and cultural customs. HLAS annotation describes as "extremely sketchy and sometimes erroneous."

St. Juste, Laurore
1979 Recherches Haitiennes dans les Bibliothèques et Archives Américaines. Conjonction 141-142: 65-73.

Brief description of materials in Library of Congress, National Archives, New York Public Library; references to other repositories include Howard University, Georgetown University, Fisk University and South Carolina State Archives.

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MAJOR LIBRARIES WITH HAITIAN COLLECTIONS
(from Subject Collections, 5th ed.)

Boston College Libraries Baptist Library Chestnut Hill, MA 02117	Nicholas M. Williams Ethnological Collections, emph. Caribbean to 1940
Boston Public Library Copley Square Boston, MA 02177	Benjamin P. Hunt Collection of materials on colonial Haitian history
Brown University John Carter Brown Library Providence, RI 02912	
Bucknell University Ellen Clarke Bertrand Library Lewisburg, PA 17837	Collection of titles published in Haiti
Canada Department of Employment and Immigration Library 305 Rideau St. Ottawa, Canada KIA 0J9	Immigration
Cleveland Public Library 325 Superior Ave. Cleveland, OH 44114	
Fiske Library Fiske University 17th and Jackson St. Nashville, TN 37203	Has published a 6-vol. catalog 1974, of its special collection on New World black history
Howard University, Moorland/Springar Research Center 500 Howard Place NW Washington, D.C. 20054	Strong in holdings on Caribbean black populations. Offers research services
National Library of Medicine Bethesda, MD 20014	World's largest medical library
New York Public Library Donnell Foreign Language Library 20 W. 53rd St. New York, NY 10019	Holdings in Haitian literature, in French and Creole
Pan American Health Organization Library 525 23rd St., N.W. Washington, D.C. 20037	
U.S. Community Services Administration Library 1200 19th St., N.W. Washington, D.C. 20506	Holdings on Haitian migrant laborers

University of California, Los Angeles Research Library 405 Hilgard Ave. Los Angeles, CA 90024	Strong holdings in unbounded government and international agency documents
University of Florida Institute of Foods and Agricultural Sciences Hume Library Gainesville, FL 32611	Strong on tropical agriculture
University of Florida Library Gainesville, FL 32611	Collection of manuscripts on Haitian history
University of Minnesota Immigration History Research Center Library 826 Berry St. St. Paul, MN 55114	Holdings on immigrant and ethnic groups; includes publications of ethnic group presses in North America
University of North Carolina Population Center Library University Square East Chapel Hill, NC 27514	Comprehensive holdings on population studies and related (public health, fertility, etc.) areas; microfiche catalog can be purchased
University of Texas General Library Austin, TX 78712	
Yale University Library Latin American Collections New Haven, CN 06520	Strong in social sciences and humanities, governmental publications and periodicals. Less strong in medicine/public health areas.

HAITIAN-AMERICAN COMMUNITY ORGANIZATIONS

The Haitian Centers Council of New York City represents community service centers serving Haitian-Americans in the New York City area. As of 1984, these centers and other programs providing services to Haitian Americans included:

Charlemagne Peralte Center
Acting Director: Marlene Laurent
333 Lincoln Place
Brooklyn, NY 11238
Tel: (212)638-7000

Evangelical Crusade of Fishers of Men, Inc.
Rev. Dr. Philius H. Nicholas
1488 New York Ave.
Brooklyn, NY 11210
Tel: (212)434-7250

Lutheran Community Services
33 Worth St.
New York, NY 10013
Attn: Ms. Marie-Denise Bayard
Tel: (212)532-6350

Haitian Community Center
Brooklyn Haitian Ralph and Good Shepherd, Inc.
(BHRAGS)
Director: Roland Dolce
899 Wintrop St.
Brooklyn, NY 11203
Tel: (212)773-1171

Haitian Neighborhood Service Center
Director: Jean Dupay
2465 Broadway (3rd Floor)
New York, NY 10025
Tel: (212)595-4040

Haitian-Americans United for Progress
Director: Guy A. Sansaricq
221-05 Synder Blvd.
Cambria Heights, NY 11411
Tel: (212)527-3776

Bilingual Education Service Center
Professor Vazguez, Director
Hunter College of the City University of New York
695 Park Avenue
New York, NY 10021
Tel: (212)772-4764

Haitian Centers Council, Inc.
Joseph Etienne, Executive Director
50 Court St., Suite 1001
Brooklyn, NY 11201
Tel: (212)855-7275

HAITIAN-AMERICAN PERIODICALS

A number of periodicals have been published by and for Haitian-Americans, particularly in New York City. They include:

La Voz d'Haiti

Haiti-Observateur

Haiti Tribune

Sel (Creole)

Information about these and other news sources on Haiti and Haitian-Americans may be obtained through:

The Haitian Corner
495 Amsterdam Avenue
New York, NY 10002
Tel: (212)799-3740

The Haitian Book Centre
PO Box 324
Flushing, NY 11369